



December 2011

www.willametteceramicsguild.org



Next Meeting

Monday, Dec 12 6:30 pm
WCG Holiday Potluck
6:30 pm @ Dawn Jones home
530 SW 5th St, Corvallis

Co-President -Susan Pachuta

Co-President-Annclaire Grieg

Treasurer-Richard Kuensting
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Webmaster-Steve Aulerich
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Membership- Ted Ernst
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Newsletter Editor
Holly Dubrasich
holly@leafinthewind.com

Exhibition Committee
Susan Pachuta

New Member Welcome
Barb Markello

Empty Bowls
Dawn Jones & Keith Moses

Spring Garden Booth2011
Beth Norris & Kathy Clark

Davinci Days Booth 2011
Donna Morse

Fall Festival Booth 2011
Marcella Henkels &
Kathleen Crochet-Stursa

Festival of the Guilds
Sandy Houtman & Annclaire Grieg

Holiday Market Booth 2011
Lynda Farmer & Ginny Gibson

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Willamette Ceramics Guild meetings are the 2<sup>nd</sup> Monday of the month, September to June. Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 10 monthly newsletters. The membership year runs from January to January. Annual dues are \$20/individual; \$15/students; \$25/household. To join, **send payment made out to WCG** to Ted Ernst  
1960 NW Brownly Heights Dr.  
Corvallis, OR 97330

**This Month's Meeting** :Our WCG annual Holiday Potluck, Monday, Dec. 12, 6:30 pm, is at Dawn Jones' home this year. It is always a fun party with yummy treats and good company. Bring a plate of finger food to share and, optionally, a drink of your choice. (Coffee, tea, spiced apple cider and punch provided.) Members bring a ceramic piece for the gift exchange, either wrapped or in a bag. Significant others and potential members are welcome. Dawn's home is at 530 SW 5th Street, Corvallis, on the west side of the street between Washington St. and Western Blvd. Benson Interiors has given permission for us to park in their large parking lot across the street.

**Reminder**-See the bottom left column on how to pay dues for January.

**Last Meeting**: Susan reports-The meeting was a good example of the direction which Annclaire and I would like to see the group move: growth and learning oriented rather than what might appear to be always toward money making activities. Autumn and the holidays are very "money"/busy times of the year, and there is necessity for serious discussion and time to be spent on this component of our activities. By making conscious effort to support and provide opportunities for enrichment and development, we hope to ensure a more balanced year of meetings!

Reports on the "Extremes" show coming up in March, 2012:

- 1.Susan reported -Hester liked our idea for participation (that we would try a form or technique considered an extreme for ourselves), and that there is limited space in the C.W. gallery.
- 2.Annclaire reminded all that the due date is 25 February, 2012!
- 3.Richard explained his idea for an alternative approach to the challenge: that people might team up, challenging one another/working together to push to an extreme – either with a particular form or however they might interpret the project.
- 4.Becca showed us her works in progress – remarkable! This led to a healthy brainstorming session as technical trouble spots were discussed and several options for resolution came forth. This was a great opportunity to celebrate the benefits of our collective wisdom: that we are great resources for one another!
- 5.Ginny showed us two of the three pieces she has been working on which led to another great discussion – this time on glazing! We rock!
- 6.Our participation list has now been closed, and includes: Jimmy Stevenson, Rhoda Fleischman, Becca Lemon, Barbara Markello, Lynda Farmer, Dawn Jones, Anthony Gordon, Ginny Gibson, Holly Dubrasich, Richard Kuensting, Cynthia Spencer, Keith Jewell, Ted Ernst, Ann Lahr, Sandy Houtman, Susan Pachuta, Annclaire Grieg, Jeenie Balins,
- 7.Working with another artist is an option, not a requirement for participation in the show.

Below are 2 of Ginny Gibson's glazed pieces she is working on for the "Extremes" exhibit in March.



## WCG FYI

- *WCG Holiday Market Place* –Dec 2 & 3 at the OSU MU Ballroom. This is a really fun event with all sorts of crafts, live music, kettle corn and of course WCG booth for your holiday shopping pleasure. Stop by and see us and get in the holiday spirit.
- *Empty Bowls*–If you have bowls you would like to donate plan to bring them to our holiday potluck
- *WCG members are invited to the LBCC Benton Center annual Empty Bowl Making Party* on Mon.- Jan 9. It is held the first day of winter term so that bowls can be made and fired before class work starts to fill the shelves. The January WCG meeting is also that night- members are encouraged to stop by the Benton Center pottery studio any time after 4:00 pm, to throw a few bowls before our meeting. Bring your own tools. Recycled clay will be available. The event is open to non-registered persons (Jan. 9 only) for those who sign a liability waiver.

## Local Events

- *Corvallis Arts Center*
- \* *Main Gallery–Portals*–Winter show & silent auction  
Opening Reception: Nov 25, 5:30-7:30 pm  
Brown Bag Art Talk: Dec 7-12 noon  
End of Auction Reception Dec 17– 5-7 pm
- \* *Corrine Woodman Galleries* –Dates: Dec 6-24  
Ann Staley & Jenny Lee Fowler-Call & Response
- \* *Dine for the Arts– Aqua 12/1*

Restaurants generously donate a percentage of their day's business to CAC.

## Workshops & Shows

James DeRosso-Monster Shoppe @Clay Space  
Eugene, OR Saturday, Dec 10-1:30pm-3:00pm &  
4:00pm-5:30pm Sunday, Dec 11-12:30pm-2:00pm  
Workshop Fee: \$20 per person  
FMI- [www.clayspaceonline.com/home.html](http://www.clayspaceonline.com/home.html)

**Member News**–More marketing Info from Fay: “I have another lead for a gallery that some of the guild members might try if they want to do wholesale. here is the link: [www.americanmadepottery.com/We-Buy-Pots-s/36.htm](http://www.americanmadepottery.com/We-Buy-Pots-s/36.htm)

## Thoughts on the creative process:

Recently we have been exploring the creative process. Whether you are learning new skills or trying to get going on a new idea there are always up and downs in the creative journey. What helps you with this process? Have you got a favorite book, website, habit or ritual that helps you get going when you are stuck or looking for a new path? Please share. Below are some interesting resources.

“Take a look at this website about creativity.

[www.brainpickings.org/index.php/2011/09/12/fear-creativity/](http://www.brainpickings.org/index.php/2011/09/12/fear-creativity/) The Sept 12 page is an interesting list of books about fear and the creative process.

Below are the five titles reviewed.

- *Art & Fear: Observations On the PERils (and Rewards) of Artmaking* by David Bayles and Ted Orland
- *“The War of Art:Break Through the Blocks and Win Your Inner Creative Battles”* by Steven Pressfield
- *“The Creative Habit:Learn It and Use It for Life”* by Twyla Tharp.
- *“The Courage to Create”* by Rollo May
- *“Trust the Process:An Artists Guide to Letting Go”* by Shaun McNiff

“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.” Mary Lou Cook

“You can't use up creativity. The more you use, the more you have.” Maya Angelou

“*The Art of Play*” by Nils Lou was reviewed in *Clay Times Magazine* Summer 2011. This looks like a good one for helping out with blocks. If you have read it please send me your thoughts to share.

# Happy Holidays WCG– Enjoy!

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